

Изданія М.П.БЪЛЯЕВА въ Лейпцигѣ

**В. МАЛИШЕВСКИЙ**  
**ВТОРОЙ КВАРТЕТЪ**

ДЛЯ ДВУХЪ СКРИПОКЪ, АЛТА И ВИОЛОНЧЕЛИ

СОЧ. 6

**W. MALISCHEWSKY**  
**ZWEITES QUARTETT**

FÜR ZWEI VIOLINEN, VIOLA UND VIOLONCELL

OP. 6

Stimmen

1905  
2594

Edition M. P. BELAÏEFF, Leipzig

# Edition M. P. Belaïeff à Leipzig. 🌿 🌿

## \*\*\* Musique pour Instruments d'archets.

| Violon.                                                                                                                                                                                     | A    | R    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|
| <b>Akimenko (Th.).</b> Op. 9. 2 Morceaux pour Violon et Piano. Complet . . .                                                                                                                | 2.—  | —70  |
| Séparément.                                                                                                                                                                                 |      |      |
| No. 1. Romance . . . . .                                                                                                                                                                    | 1.40 | —50  |
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| — Op. 12. Eclogue pour Violon et Piano . . .                                                                                                                                                | 1.40 | —50  |
| — Op. 15. Berceuse pour Violon et Piano . . .                                                                                                                                               | 1.20 | —45  |
| <b>Alenëff (E.).</b> Op. 12. 6 Morceaux pour Violon et Piano. Complet . . .                                                                                                                 | 4.50 | 1.60 |
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| Partition d'orchestre . . . . .                                                                                                                                                             | 9.—  | 8.15 |
| Parties d'orchestre . . . . .                                                                                                                                                               | 13.— | 4.55 |
| Parties supplémentaires . . . . .                                                                                                                                                           | —80  | —80  |
| Violon principal . . . . .                                                                                                                                                                  | 1.60 | —60  |
| Pour Violon avec accompagnement de Piano. Complet . . .                                                                                                                                     | 4.50 | 1.60 |
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| No. 1. Intermezzo scherzando . . . . .                                                                                                                                                      | 1.60 | —60  |
| No. 2. Canzonetta . . . . .                                                                                                                                                                 | 1.40 | —50  |
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| — Op. 32. Eclogue pour Violon avec accompagnement de Piano . . . . .                                                                                                                        | —80  | —30  |
| — Op. 39. Canzonetta pour Violon avec accompagnement de Piano . . . . .                                                                                                                     | —80  | —30  |
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| Parties supplémentaires . . . . .                                                                                                                                                           | —40  | —15  |
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| No. 1. Prélude . . . . .                                                                                                                                                                    | —80  | —30  |
| No. 2. Nocturne . . . . .                                                                                                                                                                   | —80  | —30  |
| No. 3. Aveu . . . . .                                                                                                                                                                       | —80  | —30  |
| No. 4. Bagatelle . . . . .                                                                                                                                                                  | —80  | —30  |

| Violon.                                                                                                                                                                                  | A    | R    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|
| <b>Sokolow (Nicolas).</b> Op. 22. Réverie pour Violon et Piano . . . . .                                                                                                                 | 1.20 | —45  |
| — Op. 35. Berceuse pour Violon avec accompagnement de Piano . . . . .                                                                                                                    | 1.—  | —35  |
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| No. 2. Mazurka . . . . .                                                                                                                                                                 | 1.40 | —50  |
| — Op. 15. Romance pour Violon avec accompagnement de Piano . . . . .                                                                                                                     | 1.40 | —50  |
| <b>Winkler (Alexandre).</b> Op. 10. Sonate pour Piano et Alto (ou Violon) . . . . .                                                                                                      | 4.50 | 1.60 |
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| <b>Ewald (V.).</b> Op. 2. Romance pour Violoncelle ou pour Alto avec accompagnement de Piano . . . . .                                                                                   | 1.40 | —50  |
| <b>Glazounow (Alexandre).</b> Op. 44. Elégie pour Alto avec accompagnement de Piano . . . . .                                                                                            | 1.40 | —50  |
| <b>Wihtol (Joseph).</b> Op. 14. Récit pour Alto ou Violoncelle avec accompagnement de Piano . . . . .                                                                                    | 1.60 | —60  |
| <b>Winkler (Alexandre).</b> Op. 10. Sonate pour Piano et Alto (ou Violon) . . . . .                                                                                                      | 4.50 | 1.60 |
| <b>Violoncelle.</b>                                                                                                                                                                      |      |      |
| <b>Akimenko (Th.).</b> Op. 11. 2 Morceaux pour Violoncelle avec accompagnement de Piano. Complet . . . . .                                                                               | 2.—  | 1.60 |
| Séparément.                                                                                                                                                                              |      |      |
| No. 1. Valse mélancolique . . . . .                                                                                                                                                      | 1.20 | —45  |
| No. 2. Intermezzo . . . . .                                                                                                                                                              | 1.60 | —60  |
| — Op. 17. Elégie pour Violoncelle avec accompagnement de Piano . . . . .                                                                                                                 | 1.20 | —45  |
| <b>Alenëff (E.).</b> Op. 11. 10 Morceaux pour Violoncelle et Piano. Complet . . . . .                                                                                                    | 5.—  | 1.75 |
| Séparément.                                                                                                                                                                              |      |      |
| No. 1. Berceuse . . . . .                                                                                                                                                                | —80  | —30  |
| No. 2. Scherzo . . . . .                                                                                                                                                                 | 1.40 | —50  |
| No. 3. Improptu . . . . .                                                                                                                                                                | —80  | —30  |
| No. 4. Romance . . . . .                                                                                                                                                                 | —80  | —30  |
| No. 5. Barcarolle . . . . .                                                                                                                                                              | —80  | —30  |
| No. 6. Gavotte . . . . .                                                                                                                                                                 | 1.—  | —35  |
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| No. 9. Sérénade . . . . .                                                                                                                                                                | 1.—  | —35  |
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| Séparément.                                                                                                                                                                              |      |      |
| No. 1. Elégie . . . . .                                                                                                                                                                  | —80  | —30  |
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| <b>Cui (César).</b> Op. 25 No. 3. Cavatina pour Violon, arrangée pour Violoncelle et Piano . . . . .                                                                                     | 1.40 | —50  |

| Violoncelle.                                                                                                        | A    | R    |
|---------------------------------------------------------------------------------------------------------------------|------|------|
| <b>Ewald (V.).</b> Op. 2. Romance pour Violoncelle avec accompagnement de Piano . . .                               | 1.40 | —50  |
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| Séparément.                                                                                                         |      |      |
| No. 1. si . . . . .                                                                                                 | —80  | —30  |
| No. 2. Si . . . . .                                                                                                 | 1.20 | —45  |
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| Partition d'orchestre . . . . .                                                                                     | 4.—  | 1.40 |
| Violoncelle principal . . . . .                                                                                     | —40  | —15  |
| Parties d'orchestre . . . . .                                                                                       | 5.50 | 1.95 |
| Parties supplémentaires . . . . .                                                                                   | —40  | —15  |
| Réduction pour Violoncelle et Piano par l'auteur. Complet . . . . .                                                 | 2.—  | —70  |
| Séparément.                                                                                                         |      |      |
| No. 1. Mélodie . . . . .                                                                                            | 1.60 | —60  |
| No. 2. Sérénade espagnole . . . . .                                                                                 | 1.40 | —50  |
| — Op. 71. Chant du ménestrel. Morceau pour Violoncelle avec accompagnement d'Orchestre ou de Piano.                 |      |      |
| Partition d'orchestre . . . . .                                                                                     | 1.40 | —50  |
| Violoncelle principal . . . . .                                                                                     | —30  | —10  |
| Parties d'orchestre . . . . .                                                                                       | 3.—  | 1.05 |
| Parties supplémentaires . . . . .                                                                                   | —30  | —10  |
| Pour Violoncelle et Piano . . . . .                                                                                 | 1.—  | —35  |
| <b>Glière (R.).</b> Op. 4. Ballade pour Violoncelle avec accompagnement de Piano . . .                              | 1.40 | —50  |
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| — Op. 24. Feuille d'album pour Violoncelle avec accompagnement de Piano . . . . .                                   | —60  | —25  |
| — Op. 25. Valse pour Violoncelle avec accompagnement de Piano . . . . .                                             | 1.40 | —50  |
| — Op. 27. Barcarolle pour Violoncelle avec accompagnement de Piano . . . . .                                        | 1.40 | —50  |
| — Op. 30. Sérénade pour Violoncelle avec accompagnement de Piano . . . . .                                          | —80  | —30  |
| — Op. 33. Fragment pour Violoncelle avec accompagnement de Piano . . . . .                                          | —60  | —25  |
| <b>Rimsky-Korsakow (Nicolas).</b> Op. 37. Sérénade pour Violoncelle avec accompagnement de Piano . . . . .          | 1.40 | —50  |
| <b>Sokolow (Nicolas).</b> Op. 13. Elégie et Barcarolle pour Violoncelle et Piano. Complet . . . . .                 | 1.60 | —60  |
| Séparément.                                                                                                         |      |      |
| No. 1. Elégie . . . . .                                                                                             | 1.—  | —35  |
| No. 2. Barcarolle . . . . .                                                                                         | 1.—  | —35  |
| — Op. 16. Mélodie pour Violoncelle avec accompagnement de Piano . . . . .                                           | —80  | —30  |
| — Op. 19. Romance pour Violoncelle avec accompagnement de Piano . . . . .                                           | 1.20 | —45  |
| — Op. 26. Suite pour Violoncelle et Piano. Complet . . . . .                                                        | 2.50 | —90  |
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| No. 1. Prélude . . . . .                                                                                            | —80  | —30  |
| No. 2. Nocturne . . . . .                                                                                           | 1.—  | —35  |
| No. 3. Scherzo . . . . .                                                                                            | 1.60 | —60  |
| <b>Wihtol (Joseph).</b> Op. 12. Esquisse pour Violoncelle avec accompagnement de Piano . . . . .                    | 1.40 | —50  |
| — Op. 14. Récit pour Alto ou Violoncelle avec accompagnement de Piano . . . . .                                     | 1.60 | —60  |
| <b>Zaremba (Sigismond).</b> Op. 46. Récit. Morceau de Salon pour Violoncelle avec accompagnement de Piano . . . . . | —80  | —30  |
| — Op. 54. 2 Morceaux pour Violoncelle avec accompagnement de Piano. Complet . . . . .                               | 1.80 | —65  |
| Séparément.                                                                                                         |      |      |
| No. 1. Romance . . . . .                                                                                            | 1.20 | —45  |
| No. 2. Polonaise mélancolique . . . . .                                                                             | 1.20 | —45  |

Deuxième  
**Quatuor**  
[Ut]  
pour deux Violons, Alto et Violoncelle

par  
**W. MALICHIEVSKY.**

**OP. 6.**

Partition Pr. ~~R. 1.20~~

Parties séparées Pr. ~~R. 2.10~~

Réduction pour Piano à quatre mains par l'Auteur Pr. ~~R. 2.10~~

Droits d'exécution réservés.

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**M. P. BELAÏEFF, LEIPZIG.**

1905

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2594 2595

Inst. Lith. de C. G. Röder, G. m. b. H., Leipzig.



2<sup>me</sup> QUATUOR.

Violino I.

I.

W. Malichevsky, Op. 6.

Droits d'exécution réservés.

*Largo.* (♩ = 66)

*f* *p* *f* *p* *f* *pp*

*1* *p* *f* *p* *f* *pp*

*4* *mf* *cresc.* *poco a poco* *ff* *pp* *mf*

*poco rit.* *Allegro.* (♩ = 120)

*mp* *f* *p* *f* *pp* *p*

*p* *cresc.* *f* *p* *cresc.* *f*

*2* *mf* *cresc.* *mf* *cresc.*

*f* *dim.* *p* *3*

*p* *mf* *mf*

*4* *poco rit.* *a tempo* *2*

*p* *f* *p*

M. P. Belaïeff, Leipzig.

2594

# Violino I.

Violino I musical score, measures 1 through 24. The score is written for a single violin in treble clef. It includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *ff*, *pp*, *pizz.*, and *arco*. Measure numbers 3, 5, 6, 7, and 8 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and ties. The key signature has one sharp (F#).

# Violino I.

3

Violino I musical score page 3. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated in boxes. The score ends with a final measure marked with a '3'.

Measures 9-14 include dynamics: *ff*, *dim.*, *f*, *mf*, *pp*, *f*, *p*, *cresc.*, *ff*, *f*, *mf*, *pp*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*

2594

Violino I.

This page of a musical score for Violino I contains measures 15 through 20. The notation is written on a single staff in treble clef. Measure 15 begins with a *mf* *cresc.* marking, followed by a *f* dynamic and a *pp* dynamic. Measure 16 starts with a *f* dynamic, includes a triplet of eighth notes, and features a *p* dynamic. Measure 17 begins with a *mf* *cresc.* marking, followed by a *p* *cresc.* marking and a *f* dynamic. Measure 18 starts with a *pp* dynamic, followed by a *f* dynamic, a *mf* dynamic, and a *mp* dynamic. Measure 19 begins with a *mf* dynamic, followed by a *p* dynamic, a *mf* *cresc.* marking, and a *f* dynamic. Measure 20 starts with a *mf* dynamic, followed by a *f* dynamic, a *mf* dynamic, and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 2, 1, 5).

# Violino I.

5

Violino I musical score page 5. The score is written for Violino I and consists of 25 measures. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-20: *f*, *p*, *cresc.*, *f*, *cresc.*, *mf*, *f*, *dim.*, *p*, *cresc.*, *f*, *mf*, *f*, *cresc.*, *ff*, *pizz.*, *arco*, *pizz.*, *p*, *f*.

Measures 21-25: *Molto meno mosso. (♩ = 72)*, *arco*, *p*, *mf*, *f*, *p*, *mf*, *Presto.*, *f*, *f*, *cresc.*, *ff*, *f*, *ff*.

Rehearsal marks: 20, 21, 22.

Violino I.

II.

Andante con tristezza. ♩ = 69.

4 3 1 2

*mf* *pp* *cresc.* *mf*

*dim.* *pp* *cresc. poco a poco* *f* *p dolce*

*cresc.* *f* *mp* *p*

*cresc.* *f* *p*

Poco più mosso.

*pp* *dolcissimo* *pp* *cresc.*

*mf* *dim.* *p* *mf*

*f* *cresc.* *f*

*dim.* *p* *p* *p*

*mf* *f* *p* *cresc.*

*f* *pp* *poco acceler.* *cresc.*

*f* *rit.* *dim.* *mf* *p*

Tempo I.

*pp* *pp* *cresc.* *mp*

# Violino I.

7

Violino I musical score page 7. The score is written for a single violin in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with triplets and slurs. Dynamic markings include *cresc.*, *f*, *p*, *mf*, *dim.*, *ff*, *pp*, *pizz.*, and *arco*. Performance instructions include *Poco più mosso.*, *Tempo.*, and *poco rit.*. Measure numbers 5, 6, 7, 8, and 9 are indicated in boxes. The score concludes with a double bar line.

# Violino I. III.

Allegretto scherzando. (♩=100)

10

1

*p.* *cresc.* *mf* *mf* *cresc.*

*f* *p*

3 2

*cresc.* *mf* *mf* *pizz.* *arco*

*f* *mf* *p* *p*

3

*mf* *mf* *cresc.* *f*

*mf* *mp* *p* *cresc. poco*

*a poco* *mf*

4

*mf* *cresc. poco a poco*

*f* *p* *f* *p* *arco*

*pizz.* *f* *arco* *f*

5

*f* *mf*

6

*p* *p*

# Violino I.

9

Violino I musical score page 9. The score is written for Violino I and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics, articulations, and performance instructions.

**Staff 1:** *mf*, *cresc.*, *f*, *pizz.*, *arco*

**Staff 2:** *p*, *pizz.*, *arco*, *pp*, *p*

**Staff 3:** *Poco più mosso.*, *p*

**Staff 4:** *p*, *mp*

**Staff 5:** *p*, *cresc.*, *f*, *dim.*, *pochiss.*

**Staff 6:** *ritard.*, *a tempo*, *p*, *cresc.*

**Staff 7:** *f*, *dim.*, *mf*, *dim.*, *pp*, *cresc. e accelerando poco*

**Staff 8:** *mf*, *dim. e ritard.*, *a tempo*, *cresc. e poco acceler.*

**Staff 9:** *f*, *ritard.*, *ff*, *dim.*

**Staff 10:** *mf*, *dim.*, *p*, *f*, *pizz.*, *arco*, *pp*, *poco rit.*

Violino I.

Tempo I.

Violino I musical score, measures 10-16. The score is written for a single violin in G major, 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated in boxes. Performance instructions such as *pizz.*, *arco*, *cresc.*, *poco a poco*, *f*, *mf*, and *p* are placed throughout the score.

Measure 10: *mf*, *cresc.*

Measure 11: *f*, *pizz.*, *arco*, *p*, *cresc.*

Measure 12: *mf*, *cresc.*, *f*, *pizz.*, *p*, *cresc.*, *mf*

Measure 13: *mf*, *cresc.*, *f*, *pizz.*, *arco*, *p*, *cresc.*, *poco a poco*

Measure 14: *mf*, *cresc.*, *poco a poco*, *f*, *pizz.*, *arco*, *p*, *f*, *p*, *f*

Measure 15: *f*, *mf*

Measure 16: *p*, *mf*, *cresc.*

# Violino I.

11

Violino I. musical score page 11. The score is written for Violino I and consists of 19 measures. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics and articulations.

Measures 1-17: *f*, *cresc.*, *f*, *rit. e dim.*, *Più mosso.*, *ff*, *dim.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *Più mosso.*, *poco rit.*, *p*, *cresc.*, *mf*.

Measures 18-19: *Tempo I.*, *pizz.*, *arco*, *p*, *mf*, *cresc.*, *mf*, *pizz.*, *f*, *p*, *cresc.*, *mf*, *mf*, *p*, *arco*, *pizz.*, *p*, *f*, *p*, *pp*.

Measure numbers 17, 18, and 19 are indicated in boxes.

2594

Violino I.

IV.

Allegro. (♩ = 76) 29 Cello

1  $f > mf$

cresc.  $f$   $ff$

2  $f$   $ff$

3  $f$   $sempre f$   $sff$

4  $f$   $mf$   $cresc.$

5  $f$   $dim.$   $mp$

6  $f$   $dim.$   $p$   $cresc.$

# Violino I.

13

Violino I musical score page 13. The score is written for Violino I and includes various musical notations such as dynamics, articulation, and performance instructions.

**Measures 7-12:**

- Measure 7:** *mp*, *p*, *mp*, *p*, *cresc.*, *f*, *dim.*
- Measure 8:** *mf*, *f*, *dim.*, *p*, *p cresc.*
- Measure 9:** *f*, *dim.*, *p*, *cresc.*
- Measure 10:** *ff*, *dim.*
- Measure 11:** *pizz.*, *G.P.*, *11*, *pizz.*, *pp*
- Measure 12:** *1*, *4*, *mf*, *f*, *f*, *p*

**Measures 13-18:**

- Measure 13:** *f*, *p*, *mf*
- Measure 14:** *mf*, *f*, *p*, *cresc.*
- Measure 15:** *f*
- Measure 16:** *f*, *cresc.*
- Measure 17:** *f*
- Measure 18:** *cresc.*, *ff*

**Performance Instructions:**

- pizz.* (pizzicato)
- G.P.* (Grave)
- Viol. II.* (Violino II)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- mp* (mezzo-piano)
- mp cresc.* (mezzo-piano crescendo)
- f cresc.* (forte crescendo)
- dim.* (diminuendo)
- poco rit.* (poco ritardando)
- a tempo* (al tempo)
- arco* (arco)

2594

**Violino I.**

This page of musical notation is for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f, pp, mp, cresc., dim.). The key signature is B-flat major (two flats). The piece is marked with measure numbers 13, 14, and 15. The music is written in a single system, with each staff containing a different melodic or harmonic line.

# Violino I.

15

Violino I musical score page 15. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 19 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *ff* (fortissimo). Measure 5: *dim.* (diminuendo). Measure 6: *mf* (mezzo-forte). Measure 7: *cresc.* (crescendo). Measure 8: *rit.* (ritardando). Measure 9: *ff* (fortissimo). Measure 10: *mf* (mezzo-forte). Measure 11: *p* (piano). Measure 12: *mf* (mezzo-forte). Measure 13: *cresc.* (crescendo). Measure 14: *f* (forte). Measure 15: *dim.* (diminuendo). Measure 16: *p* (piano). Measure 17: *cresc.* (crescendo). Measure 18: *f* (forte). Measure 19: *mf* (mezzo-forte).

Rehearsal marks are present at measures 16, 17, 18, and 19. Measure 16 is marked *a tempo*. Measure 19 is marked with a fermata and a final measure rest.

# Violino I.

Violino I. Musical score, measures 16-24. The score is written for a single violin in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). Measure numbers 20, 21, 22, 23, and 24 are boxed. Performance markings include "e poco accel." and "cresc. e agitato".

565207  
Violino I.

17

*f* *ff* *dim.* *p* *mf* *f* *cresc.* *Presto* *f* *cresc.* *f* *mf* *f* *mf* *cresc.* *dim.* *p* *mf* *cresc.* *f* *f* *dim.* *f* *mf* *mf* *cresc.* *f* *mf* *f* *cresc.* *ff* *rit.* *a tempo* *f pesante* *f* *f* *ff*

25 26 27 28 29

2594



# Edition M. P. Belaïeff à Leipzig.

## Musique de Chambre.

### Octette d'archets.

|                                                                                   |           |           |
|-----------------------------------------------------------------------------------|-----------|-----------|
| <b>Glière (R.). Op. 5. Octette pour 4 Violons, 2 Altos et 2 Violoncelles. Ré.</b> | <b>A.</b> | <b>R.</b> |
| Partition . . . . .                                                               | 1.60      | — 60      |
| Parties séparées . . . . .                                                        | 10.—      | 8.50      |
| Pour Piano à 4 mains par B. Javorsky . . . . .                                    | 6.—       | 2.10      |

### Sextuors d'archets.

|                                                                                            |           |           |
|--------------------------------------------------------------------------------------------|-----------|-----------|
| <b>Glière (R.). Op. 1. Sextuor (ut) pour 2 Violons, 2 Altos et 2 Violoncelles.</b>         | <b>A.</b> | <b>R.</b> |
| Partition . . . . .                                                                        | 1.40      | — 50      |
| Parties séparées . . . . .                                                                 | 8.—       | 2.80      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                | 6.50      | 2.80      |
| <b>— Op. 7. 2<sup>me</sup> Sextuor (si) pour 2 Violons, 2 Altos et 2 Violoncelles.</b>     |           |           |
| Partition . . . . .                                                                        | 1.60      | — 60      |
| Parties séparées . . . . .                                                                 | 9.—       | 3.15      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                | 7.—       | 2.45      |
| <b>— Op. 11. 3<sup>me</sup> Sextuor (en Ut) pour 2 Violons, 2 Altos et 2 Violoncelles.</b> |           |           |
| Partition . . . . .                                                                        | 1.40      | — 50      |
| Parties séparées . . . . .                                                                 | 9.—       | 3.15      |
| Pour Piano à 4 mains par M. Renquist et l'auteur . . . . .                                 | 7.—       | 2.45      |

### Quintuors d'archets.

|                                                                                                          |           |           |
|----------------------------------------------------------------------------------------------------------|-----------|-----------|
| <b>Ewald (V.). Op. 4. Quintuor pour 2 Violons, 2 Altos et Violoncelle. La.</b>                           | <b>A.</b> | <b>R.</b> |
| Partition . . . . .                                                                                      | — 80      | — 30      |
| Parties séparées . . . . .                                                                               | 4.50      | 1.60      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                              | 3.50      | 1.25      |
| <b>Glazounow (Alexandre). Op. 39. Quintuor pour 2 Violons, Alto et 2 Violoncelles. La.</b>               |           |           |
| Partition, petit in-8° . . . . .                                                                         | 1.—       | — 35      |
| Partition, in-4° . . . . .                                                                               | 3.—       | 1.05      |
| Parties séparées . . . . .                                                                               | 5.50      | 1.95      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                              | 5.—       | 1.75      |
| <b>Malichevsky (W.). Op. 3. Quintuor pour 2 Violons, Alto et 2 Violoncelles. ré.</b>                     |           |           |
| Partition . . . . .                                                                                      | 1.40      | — 50      |
| Parties séparées . . . . .                                                                               | 7.—       | 2.45      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                              | 6.—       | 2.10      |
| <b>Sokolow (Nicolas). Op. 3. Sérénade sur le nom B-la-f pour 2 Violons, 2 Altos et Violoncelle.</b>      |           |           |
| Partition et parties séparées . . . . .                                                                  | 1.60      | — 60      |
| Pour Piano à 4 mains par G. Catoire . . . . .                                                            | 1.40      | — 50      |
| <b>Tanéïev (Serge Iw.). Op. 14. Quintuor (Sol, en 3 parties) pour 2 Violons, Alto et 2 Violoncelles.</b> |           |           |
| Partition . . . . .                                                                                      | 1.60      | — 60      |
| Parties séparées . . . . .                                                                               | 8.50      | 3.—       |
| Pour Piano à 4 mains par Georges Poméranzew . . . . .                                                    | 7.—       | 2.45      |
| <b>— Op. 16. 2<sup>me</sup> Quintuor (Ut) pour 2 Violons, 2 Altos et Violoncelle.</b>                    |           |           |
| Partition . . . . .                                                                                      | 1.60      | — 60      |
| Parties séparées . . . . .                                                                               | 7.50      | 2.65      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                              | 7.—       | 2.45      |
| <b>Zolotareff (B.). Op. 19. Quintuor (en fa) pour 2 Violons, Alto et 2 Violoncelles.</b>                 |           |           |
| Partition . . . . .                                                                                      | 1.—       | — 35      |
| Parties séparées . . . . .                                                                               | 6.50      | 2.80      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                              | 5.—       | 1.75      |

### Quatuors d'archets.

|                                                                                                                                                                                                                                      |           |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| <b>Artelboucheff (N.), Scriabine (A.), Glazounow (A.), Rimsky-Korssakow (N.), Liadow (A.), Wihtol (J.), Blumenfeld (F.), Ewald (V.), Winkler (A.), Sokolow (N.). Variations sur un thème populaire russe pour Quatuor d'archets.</b> | <b>A.</b> | <b>R.</b> |
| Partition . . . . .                                                                                                                                                                                                                  | — 50      | — 20      |
| Parties séparées . . . . .                                                                                                                                                                                                           | 1.60      | — 60      |
| <b>Blumenfeld (Félix). Op. 26. Quatuor en Fa pour 2 Violons, Alto et Violoncelle.</b>                                                                                                                                                |           |           |
| Partition . . . . .                                                                                                                                                                                                                  | — 80      | — 30      |
| Parties séparées . . . . .                                                                                                                                                                                                           | 4.—       | 1.40      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                                          | 4.—       | 1.40      |
| <b>Borodin (A.). 1. Quartett für 2 Violinen, Bratsche und Cello, angeregt durch ein Thema von Beethoven. A.</b>                                                                                                                      |           |           |
| Partitur, in klein-8° . . . . .                                                                                                                                                                                                      | — 80      | — 30      |
| Partitur, in gross-8° . . . . .                                                                                                                                                                                                      | 3.—       | 1.05      |
| Stimmen . . . . .                                                                                                                                                                                                                    | 5.—       | 1.75      |
| Für Pianoforte zu 4 Händen . . . . .                                                                                                                                                                                                 | 6.—       | 2.10      |
| <b>— 2<sup>me</sup> Quatuor pour 2 Violons, Alto et Violoncelle. Ré.</b>                                                                                                                                                             |           |           |
| Partition, petit in-8° . . . . .                                                                                                                                                                                                     | — 80      | — 30      |
| Partition, in-4° . . . . .                                                                                                                                                                                                           | 1.20      | — 45      |
| Parties séparées . . . . .                                                                                                                                                                                                           | 4.—       | 1.40      |
| Pour Piano à 4 mains par Sigismond Blumenfeld . . . . .                                                                                                                                                                              | 5.—       | 1.75      |
| <b>Ewald (V.). Op. 1. Quatuor en Ut pour 2 Violons, Alto et Violoncelle.</b>                                                                                                                                                         |           |           |
| Partition . . . . .                                                                                                                                                                                                                  | — 60      | — 25      |
| Parties séparées . . . . .                                                                                                                                                                                                           | 4.—       | 1.40      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                                          | 3.50      | 1.25      |
| <b>Glazounow (Alexandre). Op. 1. 1<sup>re</sup> Quatuor pour 2 Violons, Alto et Violoncelle. Ré.</b>                                                                                                                                 |           |           |
| Partition, petit in-8° . . . . .                                                                                                                                                                                                     | — 80      | — 30      |
| Partition, grand in-8° . . . . .                                                                                                                                                                                                     | 2.—       | — 70      |
| Parties séparées . . . . .                                                                                                                                                                                                           | 4.—       | 1.40      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                                          | 4.—       | 1.40      |
| <b>— Op. 10. 2<sup>me</sup> Quatuor (en Fa) pour 2 Violons, Alto et Violoncelle. Nouvelle Edition revue et corrigée par l'auteur.</b>                                                                                                |           |           |
| Partition, petit in-8° . . . . .                                                                                                                                                                                                     | — 80      | — 30      |
| Partition, in-4° . . . . .                                                                                                                                                                                                           | 1.60      | — 60      |
| Parties séparées . . . . .                                                                                                                                                                                                           | 5.—       | 1.75      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                                          | 5.50      | 1.95      |
| Pour Piano à 2 mains par Henri Thiébaud . . . . .                                                                                                                                                                                    | 3.50      | 1.25      |
| <b>— Op. 15. 5 Nouvelles pour Quatuor d'archets. (1. Allaspagnola. 2. Orientale. 3. Interludium in modo antico. 4. Valse. 5. Ah' ungherese.) Nouvelle Edition revue et corrigée par l'auteur.</b>                                    |           |           |
| Partition, petit in-8° . . . . .                                                                                                                                                                                                     | — 80      | — 30      |
| Partition, in-4° . . . . .                                                                                                                                                                                                           | 1.60      | — 60      |
| Parties séparées . . . . .                                                                                                                                                                                                           | 5.—       | 1.75      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                                          | 5.—       | 1.75      |
| <b>— Op. 26. Quatuor slave pour 2 Violons, Alto et Violoncelle. Sol. (I. Moderato. II. Interludium. III. Alla Mazurka. IV. Finale. [Une fête slave.] Nouvelle Edition revue et corrigée par l'auteur.</b>                            |           |           |
| Partition, petit in-8° . . . . .                                                                                                                                                                                                     | — 80      | — 30      |
| Partition, in-4° . . . . .                                                                                                                                                                                                           | 1.60      | — 60      |
| Parties séparées . . . . .                                                                                                                                                                                                           | 5.—       | 1.75      |
| Pour Piano à 4 mains par N. Sokolow . . . . .                                                                                                                                                                                        | 4.50      | 1.60      |

### Quatuors d'archets.

|                                                                                                                                                                                                                    |           |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| <b>Glazounow (Alexandre). Op. 35. Suite pour Quatuor d'archets. Ut. (I. Introduction et Fugue. II. Scherzo. III. Orientale. IV. Tema e variazioni. V. Valse.) Nouvelle Edition revue et corrigée par l'auteur.</b> | <b>A.</b> | <b>R.</b> |
| Partition, petit in-8° . . . . .                                                                                                                                                                                   | — 80      | — 30      |
| Partition, in-4° . . . . .                                                                                                                                                                                         | 3.—       | 1.05      |
| Parties séparées . . . . .                                                                                                                                                                                         | 5.50      | 1.95      |
| Pour Piano à 4 mains par l'auteur et N. Artelboucheff . . . . .                                                                                                                                                    | 5.50      | 1.95      |
| <b>— Op. 64. 4<sup>me</sup> Quatuor en La pour 2 Violons, Alto et Violoncelle.</b>                                                                                                                                 |           |           |
| Partition . . . . .                                                                                                                                                                                                | 1.—       | — 35      |
| Parties séparées . . . . .                                                                                                                                                                                         | 5.—       | 1.75      |
| Pour Piano à 4 mains par A. N. Schaefer . . . . .                                                                                                                                                                  | 6.50      | 2.30      |
| <b>— Op. 70. 5<sup>me</sup> Quatuor (en ré) pour 2 Violons, Alto et Violoncelle.</b>                                                                                                                               |           |           |
| Partition . . . . .                                                                                                                                                                                                | — 80      | — 30      |
| Parties séparées . . . . .                                                                                                                                                                                         | 5.—       | 1.75      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                        | 5.—       | 1.75      |
| <b>— 2 Morceaux pour Quatuor d'archets.</b>                                                                                                                                                                        |           |           |
| No. 1. Preludio e Fuga.                                                                                                                                                                                            |           |           |
| No. 2. Courante.                                                                                                                                                                                                   |           |           |
| Partition . . . . .                                                                                                                                                                                                | — 30      | — 10      |
| Parties séparées . . . . .                                                                                                                                                                                         | 1.60      | — 60      |
| <b>Glazounow (A.), Liadow (A.) et Rimsky-Korssakow (N.). Jour de fête. Quatuor d'archets. Ré. (I. Les chanteurs de Noël. II. Glorification. III. Chœur dansé russe.)</b>                                           |           |           |
| Partition, petit in-8° . . . . .                                                                                                                                                                                   | — 50      | — 20      |
| Partition, in-4° . . . . .                                                                                                                                                                                         | 1.—       | — 35      |
| Parties séparées . . . . .                                                                                                                                                                                         | 2.50      | — 90      |
| Pour Piano à 4 mains par N. Sokolow . . . . .                                                                                                                                                                      | 2.50      | — 90      |
| <b>Glière (R.). Op. 2. Quatuor (La) pour 2 Violons, Alto et Violoncelle.</b>                                                                                                                                       |           |           |
| Partition . . . . .                                                                                                                                                                                                | 1.—       | — 35      |
| Parties séparées . . . . .                                                                                                                                                                                         | 5.—       | 1.75      |
| Pour Piano à 4 mains par M. Gorloff . . . . .                                                                                                                                                                      | 5.—       | 1.75      |
| <b>— Op. 20. 2<sup>me</sup> Quatuor (en sol) pour 2 Violons, Alto et Violoncelle.</b>                                                                                                                              |           |           |
| Partition . . . . .                                                                                                                                                                                                | 1.40      | — 50      |
| Parties séparées . . . . .                                                                                                                                                                                         | 7.50      | 2.65      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                        | 6.50      | 2.80      |
| <b>Gretchaninow (Alexandre). Op. 2. Quatuor (Sol) pour 2 Violons, Alto et Violoncelle.</b>                                                                                                                         |           |           |
| Partition . . . . .                                                                                                                                                                                                | — 80      | — 30      |
| Parties séparées . . . . .                                                                                                                                                                                         | 5.—       | 1.75      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                        | 5.—       | 1.75      |
| <b>Kopylow (A.). Op. 7. Andantino sur le thème B-la-f pour Quatuor d'archets.</b>                                                                                                                                  |           |           |
| Partition . . . . .                                                                                                                                                                                                | — 60      | — 25      |
| Partition et parties séparées . . . . .                                                                                                                                                                            | 1.40      | — 50      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                        | 1.40      | — 50      |
| <b>— Op. 11. Prélude et Fugue sur le thème B-La-F pour Quatuor d'archets.</b>                                                                                                                                      |           |           |
| Partition . . . . .                                                                                                                                                                                                | — 80      | — 30      |
| Partition et parties séparées . . . . .                                                                                                                                                                            | 1.60      | — 60      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                        | 1.20      | — 45      |
| <b>— Op. 15. 1<sup>re</sup> Quatuor pour 2 Violons, Alto et Violoncelle. Sol. Nouvelle Edition revue et corrigée par l'auteur.</b>                                                                                 |           |           |
| Partition, petit in-8° . . . . .                                                                                                                                                                                   | — 80      | — 30      |
| Partition, in-4° . . . . .                                                                                                                                                                                         | 1.60      | — 60      |
| Parties séparées . . . . .                                                                                                                                                                                         | 4.—       | 1.40      |
| Pour Piano à 4 mains par l'auteur . . . . .                                                                                                                                                                        | 4.—       | 1.40      |

# Edition M. P. Belaïeff à Leipzig.

## Musique de Chambre.

### Quatuors d'archets.

**Kopylow (A.). Op. 23. 2<sup>me</sup> Quatuor pour** *A. B.*  
2 Violons, Alto et Violoncelle. Fa.  
Partition . . . . . —.80 —.30  
Parties séparées . . . . . 4.50 1.60  
Pour Piano à 4 mains par l'auteur 4.50 1.60

**Malichevsky (W.). Op. 2. Quatuor pour**  
2 Violons, Alto et Violoncelle.  
Partition . . . . . 1.20 —.45  
Parties séparées . . . . . 7.— 2.45  
Pour Piano à 4 mains par l'auteur 6.— 2.10

— **Op. 6. 2<sup>me</sup> Quatuor pour 2 Violons,**  
Alto et Violoncelle (Ut).  
Partition . . . . . 1.20 —.45  
Parties séparées . . . . . 6.— 2.10  
Pour Piano à 4 mains par l'auteur 6.— 2.10

**Persiany (J.). Op. 1. Quatuor en La pour**  
2 Violons, Alto et Violoncelle,  
Partition . . . . . —.80 —.30  
Parties séparées . . . . . 4.50 1.60  
Pour Piano à 4 mains par l'auteur 4.— 1.40

**Pogojeff (W.). Op. 3. Thème et Variations**  
pour Quatuor d'archets. La.  
Partition . . . . . —.40 —.15  
Parties séparées . . . . . 1.80 —.65

— **Op. 5. Quartettino pour 2 Violons, Alto**  
et Violoncelle. Ut.  
Partition . . . . . —.50 —.20  
Parties séparées . . . . . 2.50 —.90  
Pour Piano à 4 mains par l'auteur 3.— 1.05

**Rimsky-Korssakow (N.), Liadow (A.), Bo-**  
**rodine (A.) et Glazounow (A.). Quatuor**  
sur le nom B-la-f pour 2 Violons, Alto  
et Violoncelle. Si b. Nouvelle Edition  
revue et corrigée par les auteurs.

1. Allegro, par N. Rimsky-Korssakow.

2. Scherzo, par Liadow.

3. Serenata alla spagnola, par A. Borodine.

4. Finale, par A. Glazounow.

Partition, petit in-8<sup>o</sup> . . . . . —.80 —.30

Parties séparées . . . . . 4.50 1.60

Pour Piano à 4 mains par les auteurs 5.— 1.75

**Sokolow (Nicolas). Op. 7. 1<sup>er</sup> Quatuor pour 2**  
Violons, Alto et Violoncelle. Fa. Nou-  
velle Edition revue et corrigée par  
l'auteur.

Partition, petit in-8<sup>o</sup> . . . . . —.60 —.25

Partition, in-4<sup>o</sup> . . . . . 1.60 —.60

Parties séparées . . . . . 5.— 1.75

Pour Piano à 4 mains de l'auteur 4.— 1.40

— **Op. 14. 2<sup>me</sup> Quatuor (en La) pour 2 Vio-**  
lons, Alto et Violoncelle. Nouvelle  
Edition revue et corrigée par l'auteur.

Partition, petit in-8<sup>o</sup> . . . . . —.80 —.30

Partition, in-4<sup>o</sup> . . . . . 2.50 —.90

Parties séparées . . . . . 4.— 1.40

Pour Piano à 4 mains par l'auteur 4.50 1.60

— **Op. 20. 3<sup>me</sup> Quatuor (en ré) pour 2 Violons,**  
Alto et Violoncelle.

Partition . . . . . —.80 —.30

Parties séparées . . . . . 4.— 1.40

Pour Piano à 4 mains par l'auteur 4.— 1.40

### Quatuors d'archets.

**Tanéïew (Serge Iw.). Op. 5. 2<sup>me</sup> Quatuor**  
(Ut) pour 2 Violons, Alto et Violoncelle.  
Partition . . . . . 1.— —.35  
Parties séparées . . . . . 6.— 2.10  
Pour Piano à 4 mains par l'auteur 6.— 2.10

— **Op. 7. 3<sup>me</sup> Quatuor (ré) pour 2 Violons,**  
Alto et Violoncelle.  
Partition . . . . . —.80 —.30  
Parties séparées . . . . . 4.— 1.40  
Pour Piano à 4 mains par Georges  
Pomérantzew . . . . . 3.50 1.25

— **Op. 11. 4<sup>me</sup> Quatuor (en la) pour 2**  
Violons, Alto et Violoncelle.  
Partition . . . . . 1.— —.35  
Parties séparées . . . . . 6.50 2.30  
Pour Piano à 4 mains par Georges  
Pomérantzew . . . . . 3.50 1.95

— **Op. 13. 5<sup>me</sup> Quatuor (La) pour 2 Violons,**  
Alto et Violoncelle.  
Partition . . . . . —.60 —.25  
Parties séparées . . . . . 3.50 1.25  
Pour Piano à 4 mains par l'auteur 3.50 1.25

— **Op. 16. 6<sup>me</sup> Quatuor (Si b) pour 2 Violons,**  
Alto et Violoncelle.  
Partition . . . . . 1.20 —.45  
Parties séparées . . . . . 7.— 2.45  
Pour Piano à 4 mains par l'auteur 7.— 2.45

(Les) **Vendredis. Recueil de pièces pour**  
Quatuor d'archets.

Cahier I.

Partition . . . . . —.80 —.30

Parties séparées . . . . . 5.— 1.75

No. 1. Preludio e Fuga, ré, par A.  
Glazounow.

No. 2. Sérénade, La, par N. Artci-  
boucheff.

No. 3. „Les Vendredis“, Polka, Ré,  
par N. Sokolow, A. Gla-  
zounow et A. Liadow.

No. 4. Menuet, Si b, par J. Wihtol.

No. 5. Canon, Ré, par N. Sokolow.

No. 6. Berceuse, si, par M. d'Osten-  
Sacken.

No. 7. Mazurka, Ré, par A. Liadow.

No. 8. Sarabande, Sol, par F. Blu-  
menfeld.

No. 9. Scherzo, ré, par N. Sokolow.

Cahier II.

Partition . . . . . —.80 —.30

Parties séparées . . . . . 5.— 1.75

No. 1. Allegro, Si b, par N. Rimsky-  
Korssakow.

No. 2. Sarabande, sol, par A. Liadow.

No. 3. Scherzo, Ré, par A. Borodine.

No. 4. Fuga, ré, par A. Liadow.

No. 5. Mazurka, la, par N. Sokolow.

No. 6. Courante, Sol, par A. Gla-  
zounow.

No. 7. Polka, Ut, par A. Kopylow.

**Wihtol (J.). Op. 27. Quatuor en Sol pour**  
2 Violons, Alto et Violoncelle.

Partition . . . . . —.80 —.30

Parties séparées . . . . . 4.— 1.40

Pour Piano à 4 mains par l'auteur 3.50 1.25

### Quatuors d'archets.

**Winkler (Alexandre). Op. 7. Quatuor pour** *A. B.*  
2 Violons, Alto et Violoncelle. Ut.  
Partition . . . . . —.80 —.30  
Parties séparées . . . . . 5.— 1.75  
Pour Piano à 4 mains par l'auteur 4.50 1.60

— **Op. 9. 2<sup>me</sup> Quatuor pour 2 Violons, Alto**  
et Violoncelle. Ré.  
Partition . . . . . 1.— —.35  
Parties séparées . . . . . 5.— 1.75  
Pour Piano à 4 mains par l'auteur 5.— 1.75

**Zolotareff (B.). Op. 5. 1<sup>er</sup> Quatuor pour 2**  
Violons, Alto et Violoncelle. Ré.  
Partition . . . . . —.80 —.30  
Parties séparées . . . . . 5.— 1.75  
Pour Piano à 4 mains par l'auteur 5.50 1.95

— **Op. 6. 2<sup>me</sup> Quatuor pour 2 Violons, Alto**  
et Violoncelle. la.  
Partition . . . . . 1.— —.35  
Parties séparées . . . . . 5.— 1.75  
Pour Piano à 4 mains par l'auteur 4.50 1.60

### Trios d'archets.

**Akimenko (Th.). Op. 7. Trio (ut) pour**  
Violon, Alto et Violoncelle.  
Partition . . . . . —.80 —.30  
Parties séparées . . . . . 3.50 1.25  
Pour Piano à 4 mains par l'auteur 4.— 1.40

**Amani (Nicolas). Op. 1. Trio pour Vio-**  
lon, Alto et Violoncelle, ré.  
Partition . . . . . —.80 —.30  
Parties séparées . . . . . 3.50 1.25  
Pour Piano à 4 mains par l'auteur 3.50 1.25

### Quatuors pour Piano, Violon, Alto et Violoncelle.

**Winkler (Alexandre). Op. 8. Quatuor en sol** 7.— 2.45

**Zolotareff (B.). Op. 13. Quatuor en Ré** 11.— 3.85

### Trio pour Piano, Violon et Violoncelle.

**Lowtzky (Hermann). Op. 2. Trio en fadièse**  
mineur . . . . . 8.— 2.80

### Duos pour Piano et Violon.

**Kryjanowsky (J.). Op. 4. Sonate (mi) pour**  
Violon et Piano . . . . . 4.— 1.40

**Malichevsky (W.). Op. 1. Sonate pour**  
Violon et Piano. Sol . . . . . 5.50 1.95

**Winkler (Alexandre). Op. 10. Sonate pour**  
Piano et Violon. ut . . . . . 4.50 1.60

**Zolotareff (B.). Op. 2. Suite en forme de**  
Variations pour Violon et Piano . . . 3.— 1.05

### Duo pour Piano et Alto.

**Winkler (Alexandre). Op. 10. Sonate. ut** 4.50 1.60

### Duo pour Violoncelle et Piano.

**Kryjanowsky (J.). Op. 2. Sonate (sol)** . 4.— 1.40

Droits d'exécution réservés.

# 2<sup>me</sup> QUATUOR.

## Violino II. I.

W. Malichevsky, Op. 6.

**Largo.** (♩ = 66.)

1

**Allegro.** (♩ = 120.)

2

3

4

pizz.

poco rit. arco a tempo

1

2

M. P. Belaïeff, Leipzig.

2594

# Violino II.

Violino II musical score, measures 1 through 10. The score is written for a single violin in treble clef. It includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *mf*, *f*, *f*, *dim.*
- Measure 2: *p*, *cresc.*, *f*, *mf*, *....*
- Measure 3: *....*
- Measure 4: *cresc.*, *f*
- Measure 5: *dim.*, *mf*, *cresc.*, *f*, *f*
- Measure 6: *f*, *cresc.*
- Measure 7: *f*, *ff*, *pizz.*, *f*
- Measure 8: *arco*, *p*, *mf*, *cresc.*
- Measure 9: *f*, *p*, *f*, *p*, *cresc.*
- Measure 10: *mf*, *cresc.*, *f*

Additional markings include *pizz.* (pizzicato) and *arco* (arco) in measures 7 and 8 respectively. Measure numbers 5, 6, 7, 8, and 9 are indicated in boxes above the staff. Measure 10 is indicated by a bracket above the staff.

# Violino II.

3

10

*dim.* *f* *dim.* *mf* *dim.*

1 pizz. *p* *f* 1 arco *p*

*mp*

11

*mf* *f* *pp* *f*

*p* *f* *p* *f*

12

*p* *cresc.* *ff*

2 1 *f* *mf* *p* *mf*

1 *pp* *p* *cresc.*

13

*mf*

*cresc.* *f*

14

*cresc.* *dim.*

1 *mf* *cresc.* *f* *f* 1

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# Violino II.

pp *f* *pp*

15 *mp* *f* *p* *f* *p*

pizz. *mp* *mf* *f* 16 *arco* *mf*

*p* *cresc.* *f* *p*

*p* *cresc.* *f*

17 *mf* *mf* *mf*

*f* *dim.* *p* 18 *f*

*mf* *mp* *mf* *p*

*mf* *f* *f* *f*

19 *pp* *mf* *mp* *f* *ritard.*

*p* *cresc.* *f* 2 *mf* *mf* *cresc.* *f*

20 *dim.* *p*

# Violino II.

5

Violino II musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with dynamic markings *cresc.*, *f*, and *mf*, and a first ending bracket labeled '1'. The second staff continues the melodic line with triplets and slurs. The third staff includes a measure marked with a box containing the number '21' and a dynamic marking *f*. The fourth staff features a melodic line with a *dim.* marking and a *p* dynamic. The fifth staff continues the melodic line with a *cresc.* marking and a *f* dynamic. The sixth staff includes a measure marked with a box containing the number '22' and a dynamic marking *f*. The seventh staff continues the melodic line with a *cresc.* marking and a *f* dynamic. The eighth staff features a rhythmic pattern with *pizz.* and *arco* markings, and dynamic markings *f* and *p*. The ninth staff begins with the tempo marking 'Molto meno mosso. (♩=72)' and a first ending bracket labeled '1'. It includes dynamic markings *mf*, *f*, *p*, and *mf*. The tenth staff continues the melodic line with a *f* dynamic and a *pizz.* marking. The eleventh staff features a melodic line with a *arco* marking, a first ending bracket labeled '1', and dynamic markings *f*, *cresc.*, and *ff*. The twelfth staff continues the melodic line with a *f* dynamic and a *ff* dynamic. The page number '2594' is printed at the bottom center.

# Violino II.

## II.

Andante con tristezza. (♩ = 69.)

1 *p* *cresc.* *mf* *cresc. poco a poco* *pp* *cresc.* *mf* *dim.* *pp* *cresc.*

2 *f* *p* *cresc.*

*mp* *f*

Poco più mosso.

*p* *pp* *pp* *cresc.* *mf* *dim.* *p*

*mf* *f* *cresc.* *f*

3 *dim.* *p* *p* *p* *mf*

4 *f* *p* *cresc.* *f* *pp* *poco ac-*

*celer-ando cresc.* *f* *ritard.*

*mf* *dim.* *p* *pizz.* *pp*

Tempo I.

*cresc.* *mp* *cresc.*

# Violino II.

7

5 arco

6

cresc. mf dim. p cresc.

f dim.

Poco più mosso.

p mf p cresc. mf

cresc. f dim. p

pizz. mf cresc. f arco dim.

7

8

f cresc. ff p cresc. ff

f

pizz. poco rit. p cresc. f p cresc.

9

mf pp pp p cresc.

pizz. arco

f dim. dim. p

# Violino II. III.

Allegretto scherzando. (♩=100)

10

*p* *cresc.* *mf* *cresc.*

*f* *f* *p*

*mf* *arco* *mf* *f* *pizz.* *mf* *p*

*cresc.* *mf* *cresc.*

*f* *mf* *mf* *p* *cresc.* *poco a poco*

*mf* *f* *cresc.* *poco a poco*

*f* *p*

*pizz.* *f* *arco* *p* *pizz.* *f*

*f* *arco* *f* *pizz.*

*arco* *f* *mf* *p*

*p* *mf* *cresc.*

# Violino II.

9

7 pizz. *f* arco *p* pizz. arco

*Poco più mosso.*

*pp* *p* *mp* *p*

*cresc.* *f* *dim.* *p* *a tempo.*

*p* *cresc.* *f* *dim.* *mf* *dim.*

9 *pp* *cresc. e acceler. poco* *mf* *dim. e rit.*

*a tempo* *p* *cresc. e poco accel.* *f* *rit.*

*agrand.* *a tempo* *ff* *cresc* *ff*

*dim.* *mf* *dim.*

10 pizz. *pp* *f* arco *p*

*pizz.* *pp* *cresc. e poco rit.* *Tempo I.* *(2/4)* *3*

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# Violino II.

11 *pizz.* *f* *p*

*arco* *p* *cresc.* *mf* *cresc.*

12 *pizz.* *f* *p* *arco* *p* *cresc.* *mf*

13 *cresc.* *f* *f* *mp*

*p* *cresc.* *poco a poco*

*mf* *mf* *cresc. poco a poco* *f*

14 *p* *f* *f* *pizz.* *p* *arco* *mf* *f* *pizz.*

*p* *f* *f* *pizz.* *f* *arco* *f*

15 *pizz.* *f* *arco* *f* *mf*

16 *p* *mf* *cresc.* *f*

*f* *p* *acceler. e agitato* *cresc.*

# Violino II.

11

*rit. e dim.* **Più mosso.**

*f* *p* *ff* *dim.* *f*

**17**

*dim.* *p* *cresc.* *f*

*dim.* *p* *cresc.*

*f* *dimin.* *poco rit.*

**Più mosso.**

*p* *cresc.* *mf* *cresc.* *f*

*dim.* **Tempo I.** *pizz.* *arco.*

*p* *mf*

**18** *arco* *cresc.*

*f* *p* *mf* *cresc.* *mf* *f*

**18** *pizz.* *arco*

*p* *mf* *mf* *p* *pp*

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Violino II.

IV.

Allegro. (♩ = 76)

Violino II. IV. musical score, Allegro. (♩ = 76). The score is written for Violino II and consists of 11 measures. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics (f, mf, cresc., dim., p, mp, ff, pizz., arco) and articulation (accents, slurs). The score is divided into five measures, each starting with a measure number in a box: 1, 2, 3, 4, and 5. The first measure is marked with a forte (f) dynamic. The second measure is marked with mezzo-forte (mf). The third measure is marked with a crescendo (cresc.). The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a forte (f) dynamic. The score ends with a double bar line.

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# Violino II.

11

*f* *p* *cresc.*

*f*

12 3

*cresc.* *ff*

2 2 3 1

*p* *mf* *f* *mf* *pp*

*pp* *p* *p* *f*

1

*f* *dim.*

13

*p* *cresc.*

*f* *p* *mf* *f*

*mp* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.* *p*

14

*f* *pp* *p* *cresc.*

*mp* *cresc.* *mf* *cresc.*

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# Violino II.

20

21

22

23

24

*p* *f* *p* *f* *mf*

*cresc.* *f* *f* *dim.*

*p* *mf* *p*

*mp* *p* *mp*

*p* *cresc.*

*f* *dim.* *mf*

*dim.* *p* *cresc.* *f*

*dim.* *p* *cresc.*

*f* *dim.*

*agitato*

*mp* *mf* *cresc.*

*f* *cresc.* *mf* *cresc. e poco accelerando*

*mf* *f* *mf* *cresc.*

# Violino II.

17

This page contains the musical score for Violino II, page 17. It features ten staves of music. The first staff begins with a *mf cresc.* marking, followed by a *mf cresc.* and a *f* dynamic. The second staff includes a *f cresc.*, *ff*, and *dim.* marking. The third staff is marked *Presto.* and includes a box number 25, a *p* dynamic, a *f* dynamic, and a triplet of eighth notes. The fourth staff includes a box number 26, a *f* dynamic, a *mf* dynamic, and a *cresc.* marking. The fifth staff includes a *dim.* marking, a *p* dynamic, a *mf* dynamic, and a *cresc.* marking. The sixth staff is marked with a box number 27, a *f* dynamic, and a *dim.* marking. The seventh staff includes a *dim.* marking, a *f* dynamic, and a *dim.* marking. The eighth staff is marked with a box number 28, a *mf* dynamic, a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth staff includes a *mf* dynamic, a *f cresc.* marking, and a *f* dynamic. The tenth staff is marked with a box number 29, a *mf* dynamic, a *f cresc.* marking, and a *f* dynamic. The final staff includes a *pesante rit.* marking, a *a tempo* marking, and a *f* dynamic. The page number 2594 is printed at the bottom center.

*mf cresc.* *mf cresc.* *f*

*f cresc.* *ff* *dim.*

*Presto.* *p* *f* *f* *mp* *f* *mf* *f* *mf*

*f* *mf* *cresc.* *f*

*dim.* *p* *mf* *cresc.*

*f* *f* *dim.* *f* *dim.*

*mf* *mf* *cresc.* *f*

*mf* *f cresc.* *f*

*mf* *f cresc.* *f*

*ff* *pesante rit.* *a tempo* *f* *f* *ff*

2594



565207  
2<sup>me</sup> QUATUOR.

Viola.

I.

W. Malichevsky, Op. 6.

Largo. (♩ = 66.)

First system of the Largo section, measures 1-16. The music is in 3/4 time and features a variety of dynamics including *f*, *p*, *pp*, *mf*, *cresc.*, *poco*, *a poco*, *ff*, and *poco rit.*. Fingerings 1 and 2 are indicated.

Allegro. ♩ = 120. arco

Second system of the Allegro section, measures 17-32. The music is in 3/4 time and features a variety of dynamics including *pizz.*, *p*, *mf*, *cresc.*, *f*, *pp*, *dim.*, and *poco rit.*. Fingerings 1, 2, 3, and 4 are indicated.

# Viola.

*a tempo* 1 arco

*mf* *f* *f* *cresc.* *f*

*f* *dim.* *p*

5 1 *cresc.* *f* *mf* *cresc.*

*f* *dim.* *mf* *cresc.*

6 *f* *f* *cresc.* *ff*

*pizz.* *f* *arco* *p* 7 *cresc.*

8 *p* *cresc.* *mf* *cresc.*

9 *cresc.* *ff* *ff*

# Viola.

3

10

11

12

13

14

15

*f* *mf* *dim.* *p* *pp* *f* *cresc.* *ff* *mf* *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf* *f* *p* *arco* *pizz.* *mp* *1*

2594

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is for a single melodic line in 3/8 time, featuring various dynamics, articulations, and performance instructions. The piece is in D major and consists of 19 measures. The score is divided into two systems of five staves each. The first system contains measures 1 through 15, and the second system contains measures 16 through 19. The score includes a variety of musical notations such as slurs, ties, and fingerings. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "pizz." (pizzicato), "arco" (arco), "cresc." (crescendo), "dim." (diminuendo), "ritard." (ritardando), and "in tempo". The score is a high-quality reproduction of the original manuscript, showing the composer's notation and the publisher's layout.

Viola.

5

20 *p* *cresc.*

1 *f* *mf* *cresc.*

21 *f* *dim.*

*p* *cresc.* *f*

*f*

22 *f* *cresc.*

*ff* *pizz.* *f* *arco* *p*

*pizz.* *f* *arco* *p* *Molto meno mosso.* *mf* *f* *p*

*f* *p* *f* *Presto.* *f*

*f*

*cresc.* *ff*

*f* *ff*

Viola.

II.

Andante con tristezza. (♩ = 69)

*p* *cresc.* *mf* *pp* *cresc. poco a poco* *cresc.* *f* *mp* *p* *f* *1*

*Poco più mosso.* *pp* *cresc.* *mf* *dim.* *pizz.* *arco* *f* *3* *p* *mp* *f* *4* *pp* *poco* *f* *accelerando* *ritard.* *mf* *pizz.* *Tempo.* *cresc.*

# Viola.

7

arco 3

*mp* *cresc.* *f* *p*

5

*cresc.* *mf* *dim.* *p*

6

*cresc.* *f* *dim.* *p*

Poco più mosso.

*mf* *p* 6 6 6 6 6 6

*cresc.* *mf* *cresc.* *f* 6 6 6

*dim.* 6 6 6 *p*

*mf* *cresc.* *f* *cresc.* *f*

7

*dim.* *p* *cresc.* *mf* *cresc.* *f*

8

*cresc.* *ff* *p* *cresc.* *ff*

*f* *poco rit.* *pizz.* *Tempo I.* *arco* *mf* *cresc.*

9

*f* *p* *cresc.* *mf* *pp* *p* *cresc.* *mf*

*cresc.* *f* *dim.* *mf* *dim.* *p* *pizz.* *arco* *p*

Viola.

III.

Allegretto scherzando.  $\text{♩} = 100$ .

2 *mf*

*cresc.* *p* *cresc.* *mf* *mf*

*cresc.* *f* *f* *p* *cresc.*

*mf* *p* *f* *mf*

*f* *mf* *p* *cresc.*

3 *mf* *cresc.* *f* *mf*

*mp* *p* *cresc.* *poco a poco*

*mf* *mf* *cresc. poco*

*a poco*

*f* *p* *pizz.* *f* *arco* *p*

*pizz.* *f* *f* *5*

*arco* *f* *pizz.* *arco* *f* *mf*

Viola.

9

6

*p*

*mf*

7

*cresc.*

*mf*

pizz.

arco

*pp*

*p*

Poco più mosso.

*p*

*mp*

8

*mp*

*p*

*cresc.*

*f*

*dim. pochiss. rit.*

*a tempo*

9

*p*

*cresc.*

*f*

*dim.*

*dim.*

*pp*

*cresc. e accel. poco*

*dim. e rit.*

*a tempo*

*mf*

*p*

*cresc. e poco accel.*

*rit.*

*f*

*agrand.*

*a tempo*

*ff*

*f*

*cresc.*

10

*ff*

*dim*

*mf*

*dim.*

3

3

pizz.

arco

pizz.

*pp*

*f*

*p*

arco

*pp*

*p*

*cresc. e poco rit.*

*f*

Tempo I.

2

Viola.

11 pizz. arco

12 cresc.

13 pizz. arco

14

15 pizz. arco

16

The musical score for Viola, measures 11 through 16, is written in 3/8 time. The key signature has one sharp (F#). The score includes various dynamics (mf, f, p, cresc., poco a poco) and articulations (pizz., arco). Measure 11 starts with a mezzo-forte (mf) dynamic and includes a pizzicato (pizz.) instruction. Measure 12 features a crescendo (cresc.) and a mezzo-forte (mf) dynamic. Measure 13 includes a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. Measure 14 includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) instruction. Measure 15 includes a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. Measure 16 includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) instruction.

Viola.

11

*cresc.*  
*f*  
*f*  
*f*  
*p* *acceler. e agitato*  
*cresc.*  
*f*  
*rite dim.*  
*Più mosso.*  
*p*  
*ff*  
*f*  
*ff* *dim.*  
*f* *dim.*  
*mp*  
*mp*  
*mf*  
*f* *dim.*  
*p*  
*p*  
*mp*  
*mf*  
*poco rit.*  
*Più mosso.*  
*f* *dim.*  
*p*  
*cresc.*  
*mf* *cresc.*  
*f* *dim.*  
*Tempo I.*  
*2 pizz.*  
*f*  
*mf*  
*arco*  
*pizz.*  
*f*  
*f*  
*p*  
*p*  
*arco*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*f*  
*p*  
*mf*  
*mf*  
*dim.*  
*pizz.*  
*p*  
*mf*  
*f*  
*p*  
*pp*  
*arco*

Viola.

IV.

Allegro. (♩ = 76)

*f* *p* *cresc.* *mf* *cresc.* *f* *f > mf* *cresc.* *f* *ff* *f* *sempre f* *ff* *f* *p* *f* *p* *f* *mf* *cresc.*

1 2 3 4

2594

# Viola.

13

*f* *mf* *f*  
*dim.* *mp dim.* *p* *mp cresc.*  
*f* *p* *mf* *dim.*  
*mf* *dim.* *p cresc.* *f*  
*dim.* *p* *mp*  
*p* *mp*  
*p* *cresc.*  
*f* *dim.*  
*mf* *f dim.* *p* *cresc.*  
*f* *dim.*  
*p* *cresc.*  
*ff* *dim.*  
*p* *pizz.* *p=pp* *arco* *pizz.* *G.P.*

2594

# Viola.

arco  
*mp* *f* *f* *f*

pizz.  
*f* *pp* *cresc.* *p* *p cresc.*

*mf* *cresc.* *f* *p* *f* *p*

1 arco *a tempo* 1  
*f* *p poco ritard.* *mf*

1 *mf* *mf*

11 *f* *p* *f*

12 3 2  
*cresc.* *ff* *p* *mf*

2 3 2 2  
*f* *mf* *mp* *pp* *p* *f*

13 *f* *dim.* *p*

*f* *p* *mf* *cresc.*

*f* *mp cresc.* *f* *dim.*

*f* *cresc.* *f* *dim.* *p*

Viola.

15

14 pizz. arco

*mf* *f* *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

*mf* *cresc.* *f* *f*

15 *f* *cresc.*

*ff* *dim.*

*mf* *cresc.* *ritard.* 16 *a tempo* *ff* *f* *mf* *mp*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *ff* *f* *mf* *mp*

*p* *cresc.* *mf* *cresc.*

17 *f* *dim.* *mf*

*cresc.* *f*

18 *dim.* *p* *cresc.* *mf* *cresc.*

*f*

19 *mf* *cresc.*

2594

Viola.

20

21

22

23

*f* *p* *f* *p* *f* *dim.* *mf* *p* *cresc.* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *mf* *cresc. e agitato* *f* *cresc.* *mf* *cresc. e poco accelerando*

Detailed description: This page contains the musical score for the Viola part, measures 19 through 23. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 19 begins with a forte (*f*) dynamic and features a descending eighth-note scale. Measure 20 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo (*cresc.*), and ends with a forte (*f*) dynamic and a diminuendo (*dim.*). Measure 21 begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section with a crescendo (*cresc.*), and ends with a piano (*p*) dynamic. Measure 22 starts with a mezzo-piano (*mp*) dynamic and continues with a piano (*p*) section. Measure 23 begins with a mezzo-piano (*mp*) dynamic and continues with a piano (*p*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola.

17

24 *mf* *f* *mf cresc.*

*mf cresc.* *mf cresc.* *f*

*f cresc.* *ff dim.*

25 *Presto.* *pizz. arco* *p* *mf* *mf* *mp*

26 *f* *mf* *f* *mf* *f* *mf* *cresc.*

*f* *dim.* *p* *mf* *cresc.*

27 *f* *dim.* *f*

28 *pizz.* *arco* *dim.* *mf* *mf* *cresc.*

*f* *mf* *mf cresc.*

29 *mf* *f* *cresc.*

*ff*

*rit.* *a tempo* *f pesante* *f* *f* *ff*



565207  
2<sup>me</sup> QUATUOR.

1

Violoncello.

I.

W. Malichevsky, Op. 6.

Largo. (♩ = 66.)

1

2

3

4

5

2

pp

mf

mf

cresc.

poco a poco

pp

mf

mp

mp

poco rit.

ff

Allegro. (♩ = 120.)

pizz.

p

p

cresc.

f

mf

p

cresc.

f

arco

mf

cresc.

mf

cresc.

f

dim

p

p

mf

mf

dim.

pizz.

1

2

3

4

1

mf

poco rit.

a tempo

arco

mf

f

dim.

mf

cresc.

f

dim.

p

cresc.

f

# Violoncello.

Violoncello musical score with 11 numbered measures. The score includes various musical notations such as pizzicato (pizz.), arco, dynamics (mf, f, dim., cresc., ff, p), and fingerings (1, 2, 3, 6, 7, 8, 9, 10, 11). The key signature has one flat (B-flat) and the time signature is 3/4.

# Violoncello.

3

Violoncello musical score, measures 1 through 16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (f, pp, p, mf, ff, cresc., dim., pizz.), articulations (accents, slurs), and fingerings (1, 2). Measure numbers 13, 14, 15, and 16 are boxed. The piece ends with a final measure marked with a '1'.

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# Violoncello.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics, articulation marks, and measure numbers.

- Staff 1:** Starts with a first finger (1) marking. Dynamics: *p*, *cresc.*, *mf*, *p*. Ends with a first finger (1) marking.
- Staff 2:** Starts with a first finger (1) marking. Dynamics: *p*, *cresc.*, *f*. Includes an *arco* marking and a measure number 17. Ends with *mf cresc.*
- Staff 3:** Dynamics: *mf cresc.*, *f*, *dim.*
- Staff 4:** Starts with a first finger (1) marking. Dynamics: *p*, *f*. Includes a measure number 18.
- Staff 5:** Starts with a first finger (1) marking. Dynamics: *mf*, *mf*, *p*
- Staff 6:** Dynamics: *mf*, *f*, *f*
- Staff 7:** Starts with a measure number 19. Dynamics: *pp*, *mf*, *mp*, *mp*, *f ritard.*
- Staff 8:** Includes an *in Tempo* marking. Dynamics: *f cresc.*, *f*, *mf*, *mf*
- Staff 9:** Dynamics: *mf*, *f*, *mf*, *dim.*. Includes a measure number 20. Ends with *p*
- Staff 10:** Dynamics: *cresc.*, *f*
- Staff 11:** Starts with a *pizz.* marking. Dynamics: *mf*

# Violoncello.

5

The musical score for the Violoncello part consists of ten staves. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff starts with a *dim.* marking and a *p* dynamic. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff is marked with *mf* and *f*. The fifth staff begins with a *cresc.* marking and a *ff* dynamic. The sixth staff is marked *Molto meno mosso. (♩ = 72)* and includes dynamics of *mf*, *f*, and *p*. The seventh staff starts with a *Presto* marking and a *f* dynamic. The eighth staff has a *cresc.* marking and a *ff* dynamic. The ninth staff begins with a *f* dynamic. The tenth staff ends with a *ff* dynamic. Measure numbers 21 and 22 are indicated in boxes above the staves.

# Violoncello.

## II.

Andante con tristezza. (♩ = 69)

*p* *cresc.* *mf* *pp* *cresc.*

*mf* *dim.* *pp* *cresc.* *poco a poco*

*f* *p*

*cresc.* *f* *mp* *p* *f*

*mf* *ff*

*cresc.* *mf* *dim.* *p* *mp*

*mf* *f* *cresc.*

*f* *dim.* *p* *....*

*mf* *f* *p*

*cresc.* *f* *pp* *poco accelerando cresc.*

*f* *ritard.* *mf* *p* *pp* *pizz.*

**Tempo I.**

*cresc.* *mp*

# Violoncello.

arco 5

cresc. f p

cresc. mf dim. p

6

cresc. f

dim. p mf

## Poco più mosso.

p cresc. mf cresc. f

p mf cresc. f

7

f dim. p

cresc. mf cresc. f cresc.

8

ff p cresc. ff

pizz. poco ritard.

Tempo I.

arco

p cresc. f p cresc. mf pp

9

p cresc. mf f

pizz. dim. mf dim. p arco p

# Violoncello. III.

Allegretto scherzando. ♩ = 100.

The musical score for Violoncello III, Allegretto scherzando, is written in 2/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into five measures, each marked with a number in a box (1, 2, 3, 4, 5). The music features a variety of articulations including pizzicato (pizz.), arco (arco), and various dynamics such as fortissimo (f), mezzo-forte (mf), piano (p), and crescendo (cresc.). The score includes many slurs, accents, and dynamic markings like *cresc. poco a poco*. The notation is primarily in the bass clef, with some staves showing a change to a different clef (e.g., 1/2 note). The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and a playful, scherzando character.

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# Violoncello.

The musical score for Violoncello consists of 15 measures across 10 staves. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo I.' in the second measure.

- Measure 1:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *p*. Articulation: *pizz.* above the first note, *arco* above the last note. Ending with *pp*.
- Measure 2:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *p*. Articulation: *pizz.* above the first note. *cresc. e poco rit.* below the staff.
- Measure 3:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. Articulation: *arco* above the last note. *cresc.* below the staff.
- Measure 4:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *mf*. *cresc.* below the staff.
- Measure 5:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 6:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 7:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 8:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 9:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 10:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 11:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 12:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 13:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 14:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.
- Measure 15:** Bass clef, key signature F#C#. Notes: F#4, A4, B4, G#4, F#4, E4, D4. Dynamics: *f*. *cresc.* below the staff.

# Violoncello.

11

15 *f* *mf*

16 *p*

17 *mf* *cresc.* *f* *f* *1* *accell. e agitato* *6*

*pizz.* *ritard. e dim.* *Più mosso.* *arco* *p* *ff*

18 *f* *ff* *dim.* *f* *dim.* *p* *mp*

*mp* *mf* *mf* *f* *dim.*

*p* *mf* *mp* *mf* *f*

19 *dim.* *poco rit.* *1* *Più mosso.* *p* *cresc.*

*mf* *cresc.* *f* *dim.*

*Tempo I.* *2* *p* *mf* *pizz.* *f* *3*

*pizz.* *p* *18* *arco* *2*

19 *3*

*pizz.* *p* *mf* *f* *p* *pp* *arco*

# Violoncello. IV.

Allegro. (♩ = 78)

The musical score for Violoncello IV is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 78 beats per minute. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes marked *f* and a measure rest of 17 measures. The second staff features a triplet of eighth notes marked *f* and a measure rest of 1 measure, followed by a triplet of eighth notes marked *f* and a measure rest of 1 measure. The third staff has a triplet of eighth notes marked *f* and a measure rest of 1 measure, followed by a triplet of eighth notes marked *mf* and a measure rest of 1 measure. The fourth staff begins with a triplet of eighth notes marked *f* and a measure rest of 1 measure, followed by a triplet of eighth notes marked *ff* and a measure rest of 1 measure. The fifth staff has a triplet of eighth notes marked *f* and a measure rest of 1 measure, followed by a triplet of eighth notes marked *ff* and a measure rest of 1 measure. The sixth staff begins with a triplet of eighth notes marked *f* and a measure rest of 1 measure, followed by a triplet of eighth notes marked *ff* and a measure rest of 1 measure. The seventh staff has a triplet of eighth notes marked *f* and a measure rest of 1 measure, followed by a triplet of eighth notes marked *ff* and a measure rest of 1 measure. The eighth staff begins with a triplet of eighth notes marked *f* and a measure rest of 1 measure, followed by a triplet of eighth notes marked *ff* and a measure rest of 1 measure. The ninth staff has a triplet of eighth notes marked *f* and a measure rest of 1 measure, followed by a triplet of eighth notes marked *ff* and a measure rest of 1 measure. The tenth staff begins with a triplet of eighth notes marked *f* and a measure rest of 1 measure, followed by a triplet of eighth notes marked *ff* and a measure rest of 1 measure.

# Violoncello.

13

6

*p* *cresc.* *f*

*dim.* *p* *pizz.* *mp* 1

1 *mp* *p*

7

*cresc.* 1 *arco* *f* *dim.*

*mf* *f dim.* *p* *cresc.*

8

*f* *dim.* *p* *cresc.*

*ff* *dim.*

9

2 *pizz.* 1 *G.P.* *arco* *mf* *f*

*pp* *p* *pp*

*f* *f* *f* *f* 5 *pizz.* *p*

10

*cresc.* *mf* *p* *f* *p* *poco rit.* *p*

*a tempo* 3 *mf* *mf* 3

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# Violoncello.

Violoncello musical score for measures 11 through 14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 11 begins with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mf* and finally to *p*. Measure 12 starts with a *cresc.* leading to *f*, followed by another *cresc.* ending with a fermata. Measure 13 begins with *ff*, followed by a decrescendo to *p*. Measure 14 starts with *p*, followed by a crescendo to *mf*, then a decrescendo to *f*. The score includes various articulations such as slurs, accents, and dynamic markings like *cresc.*, *dim.*, *pizz.*, and *arco*. Measure numbers 11, 12, and 13 are enclosed in boxes. Measure 14 is marked with a box and the word *pizz.* above it, and the word *arco* appears later in the measure.

# Violoncello.

15

15 *f* *cresc.* *ff* *dim.* *mf* *cresc.* *rit.*

16 *a tempo* *ff* *mf* *mp* *p* *cresc.* *mf* *dim.* *p* *ff*

17 *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f*

18 *dim.* *p* *cresc.* *mf* *cresc.* *f* *pizz.* *f*

19 *f* *arco* *mf* *cresc.* *f* *3* *6*

20 *p* *f* *p* *f*

# Violoncello.

pizz. *f* *cresc.* *f* *mf* *p*

arco *p* *cresc.* *f* *mf* *p*

21 pizz. *mp* *p* *mp*

arco *f* *dim.* *mf* *dim.*

22 *p* *cresc.* *f*

*dim.* *p* *cresc.*

23 *f* *dim.*

*mp* *mf* *cresc. e agitato*

*f* *cresc.* *mf* *cresc. e poco*

24 *accelerando mf* *f* *mf* *cresc.*

*mf* *cresc.* *mf* *cresc.* *f*

# Violoncello.

17

Violoncello musical score page 17, measures 25-30. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics (*f*, *ff*, *mf*, *p*, *dim.*, *cresc.*, *rit.*), articulations (accents, slurs), and performance instructions (*Presto.*, *arco*, *pizz.*, *pesante*, *a tempo*). Measure numbers 25, 26, 27, 28, and 29 are boxed. The page number 2594 is at the bottom center.

